

P O R T F O L I O

NADEZHDA PAVLOVA

2004

A HOME FOR ME

Awarded portfolio in 23th photo competition

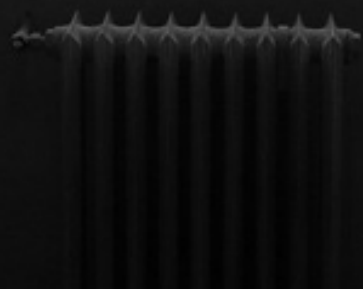
“Giovanni Crespi” Legnano, Italy, March 2004

Solo exhibition - International Photographic Meetings

Plovdiv Bulgaria'2009

Images were taken in orphanage “Pencho Rachev Slaveykov” Sofia City
as a part of charity campaign for reconstruction of the main building.

There was sign above the doors:
“WE CAN DO IT ALL TOGETHER”













I believe and I live...

Photoacademy - Bulgaria- 2004 - Silver medal

*Photo competition "Three pictures story" - 2005
Seret, France*

Photoassociation of Serbia - 2007- Golden medal







2005

PANEL WC

*30 photographs of apartments
offered for sale*

PHODAR Biennial - 2005



*“Nadezhda” residential complex - Sofia
bl.509 fl.3 ap.51*



*"Nadezhda" residential complex - Sofia
bl.454 fl.1 ap.3*



*"Nadezhda" residential complex - Sofia
bl.510 fl.3 ap.5*

2006

PORTION OF CHINESE

SOLO EXHIBITION

“DAUHAUS” - Sofia- 2006

Lozenetz - 2007

Dimitrovgrad - 2007

Kazanlak - 2008

П
О
Р
Ц
И
Я

К
И
Т
А
Й
С
К
О

СТУДИО
DAUHAUS
НЕЗАВИСИМО
ПРОСТРАНСТВО
ЗА ИСКУСТВО



ФОТОИЗЛОЖБА+КУПОН!

НАДЕЖДА ПАВЛОВА

SIESTA

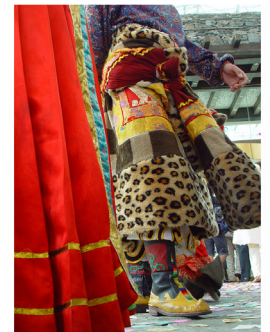
08.12.2006 19.00

УЛ. ВИХРЕН 9. ЕТАЖ 3
/ЪГЪЛА С УЛ. ПУШКИН/





白粉壁



白智波



白鲁廷



白智达



白奇达



白静

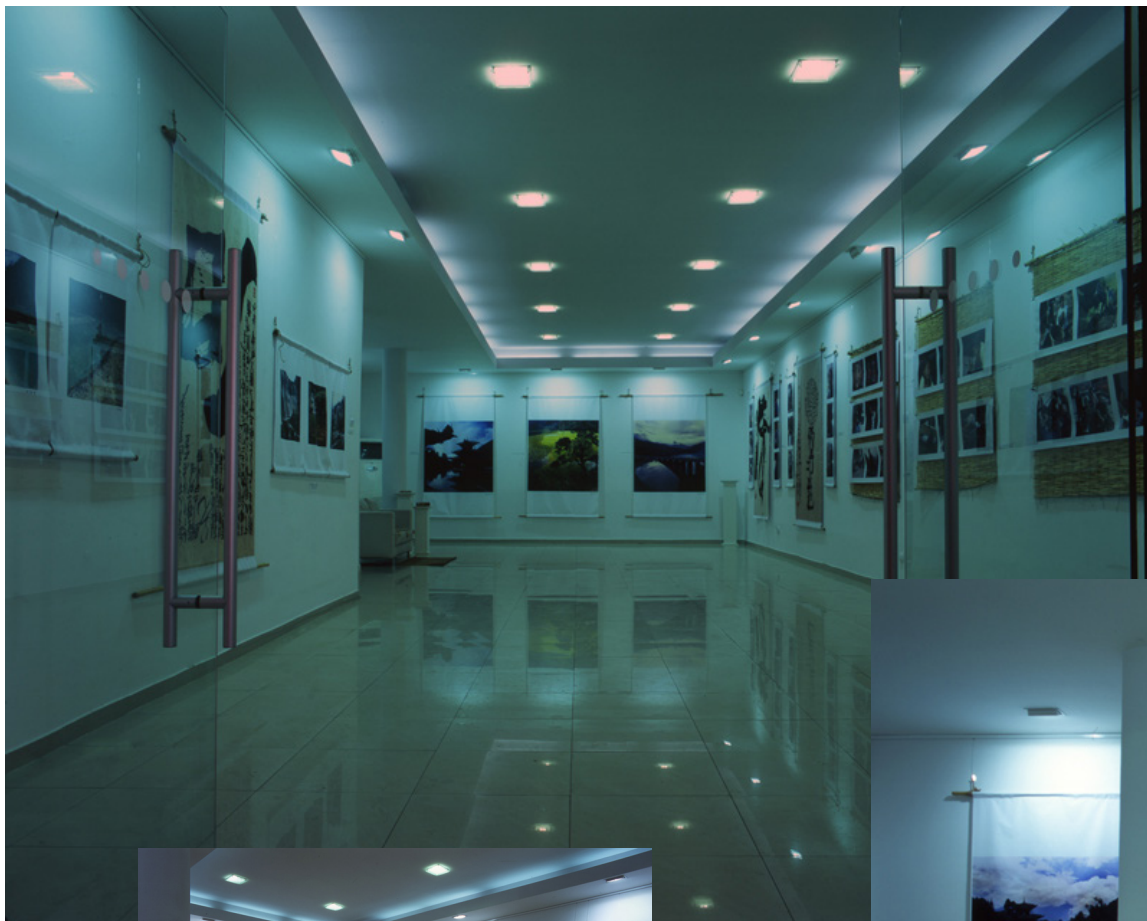


"DAUHAUS"
Sofia
2006



Dimitrovgrad - 2007





Kazanlak- 2008



WITH LOVE TO THE WOOD

Photo essay about Hristo Yotov - poet and artist













2007

RAISING AN ANGEL

Golden medal - Reportage section- Photo Academy - 2007

First award- "Canon - Picture of the Year" - Photo essay - 2008

*Solo exhibition "Arosita Gallery" -
Month of Photography- Sofia - 2011*



Б



























DAWNHILL

Third award

International Olympic Committee

Lausanne - 2007



2009

AN ESCAPE TO ELFIKA

Solo Exhibition

*Art Center "Altera" - Sofia
2009*

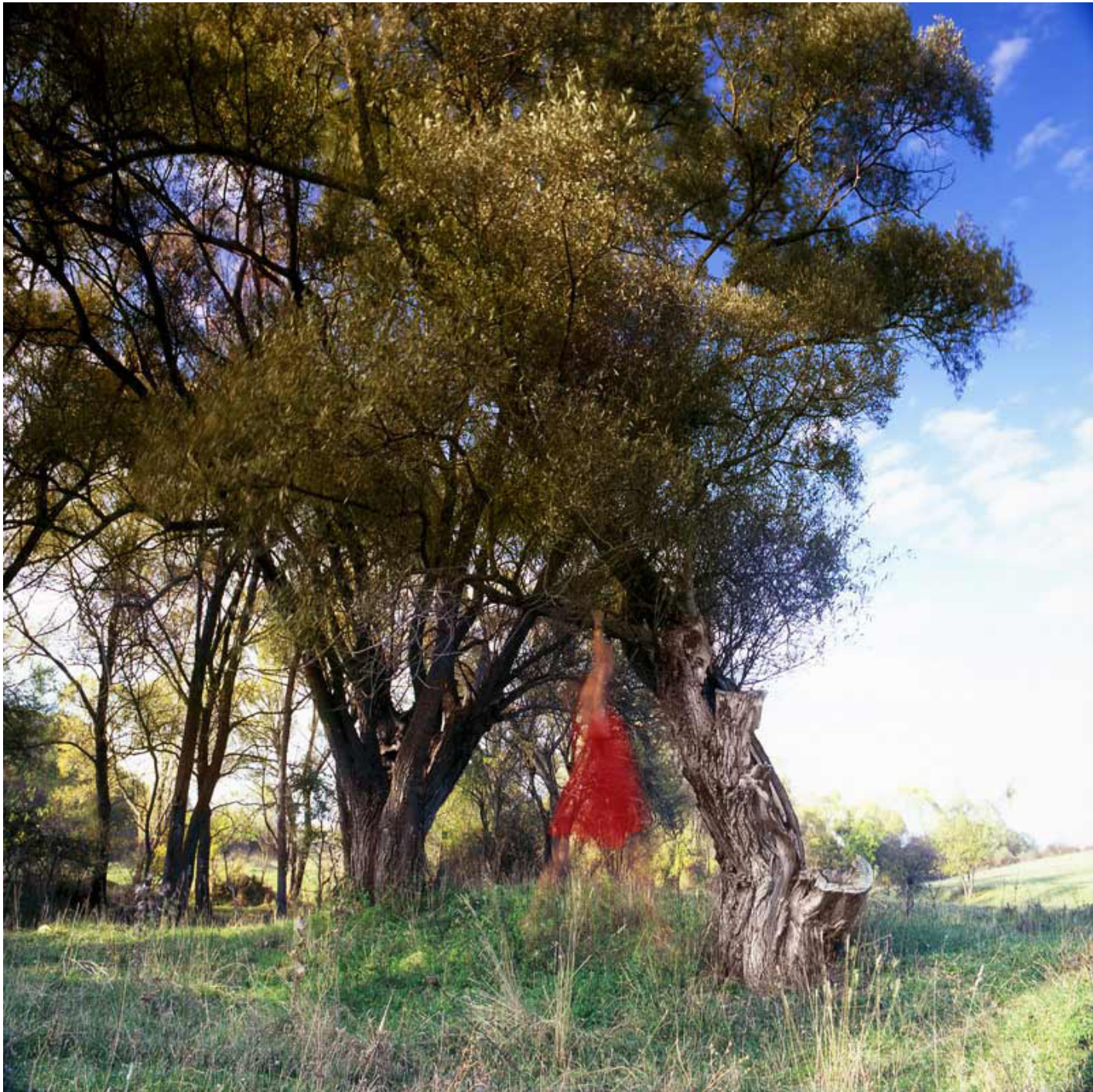
*"Kerengo" Gallery
National Theater for Dance Art
2010*

***"An Escape to Elfica"** is my first project in which I endeavored to experiment taking self-portraits amid landscapes of places I love. I was inspired by people's longings to go mentally back to their memories of places and times where and when they did feel happy nourishing desires to set out on imaginary voyages to all these places. I employed slow exposure in order to achieve out-of-focus contours set against a brilliantly captured nature. My aim was to offer viewers the chance to identify themselves with the human presence on the image and to experience their own moments of freedom. With low horizons and landscape's structure depicted in details, I sought the sense of nature's magnificence and the transient human presence in it.*

































2010

TRAIN VACATION

Bronze medal - Photo Academy - 2010

Traveling to the childhood...











2011

PORTALS

Group Exhibition

*Red House - Center for Culture and Debate
Sofia - 2011*

Solo Exhibitions

*International Photographic Meetings
Plovdiv - 2012*

*Expo Bath Sofia
Month of Photography - 2013*

SIN City

22.11. ПОНЕДЕЛНИК
7 ГОДИНИ

АЛИСИЯ ТАКЕВА, БОЕВА, КРУМ, ДЖИНА СТОЕВА, ИВЕНА,
ДЖОРДАН, АНЖИНА, ЕРИК, РУМИНА, ДИЛАН, ВАЛЕНТИНА

23.11. - ГАЛЕНА
24.11. - ТОНИ СТОРАРО

Главният американски сезон по AXN

ЗАЩИТНИЦИТЕ

Участници: Александър Петков, Алан О'Брайен

ОТ 24.11. ИЩЕ ЕДИН БОЯ СЪЩА ОТ 22.11.



Lost Pleiad
Portals Series - 2013

Pigment print, ThreeBond, wooden frame
Size 120 x 80 cm, Edition of 6 + 2APs





Girl with a Pearl Earring
Portals Series - 2013

Pigment print, ThreeBond, wooden frame
Size 120 x 80 cm, Edition of 6 + 2APs



socks boutique
Sara fashion

КОСТИМИ ЗА КАПЕЊЕ
2014

Tamara
by SARA FASHION

MIX & Match





The Rokeby Venus
Portals Series - 2012

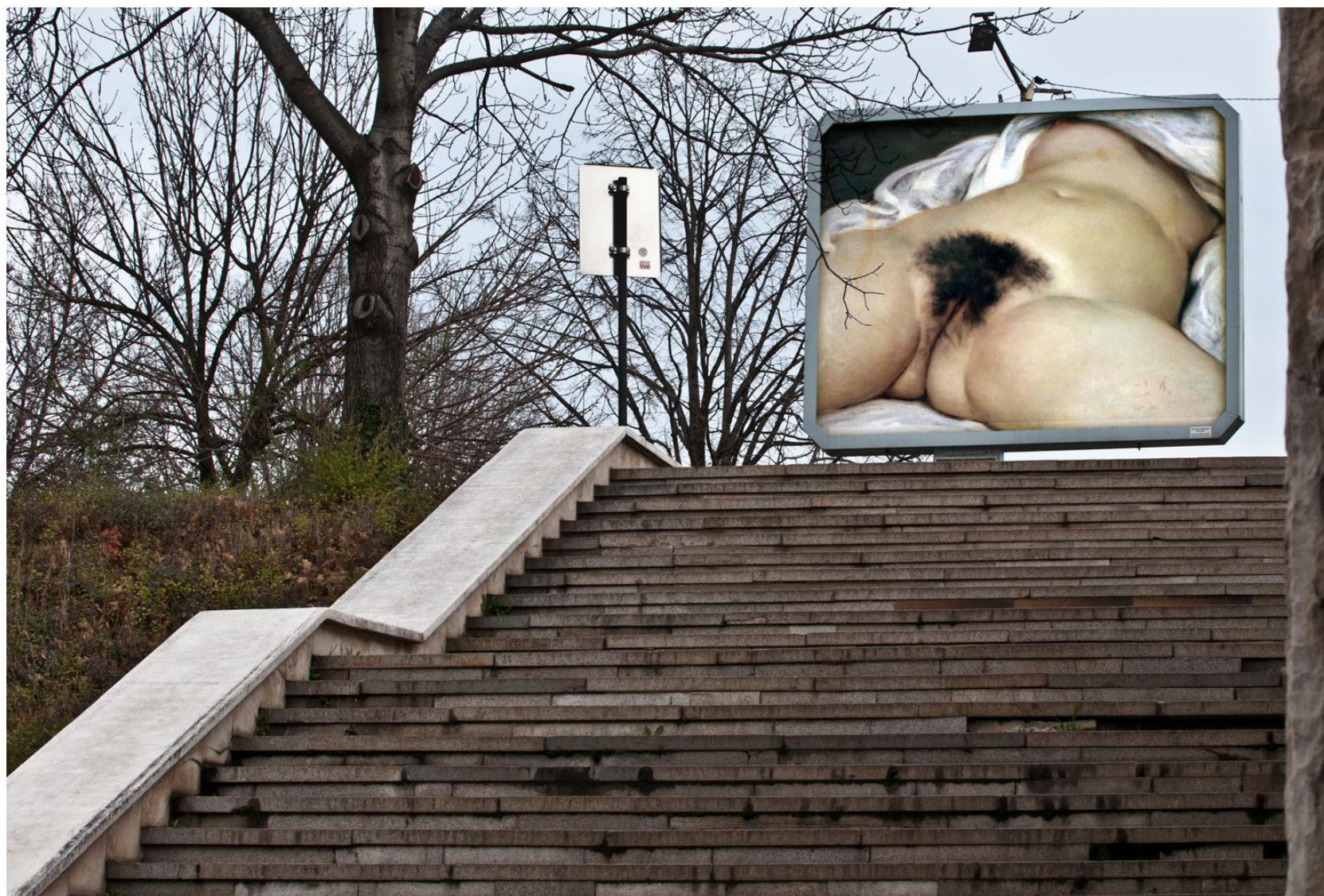
Pigment print, ThreeBond, wooden frame
Size 120 x 80 cm, Edition of 6 + 2APs



The Last Supper
Portals Series - 2012

Pigment print, ThreeBond, wooden frame
Size 120 x 80 cm, Edition of 6 + 2APs



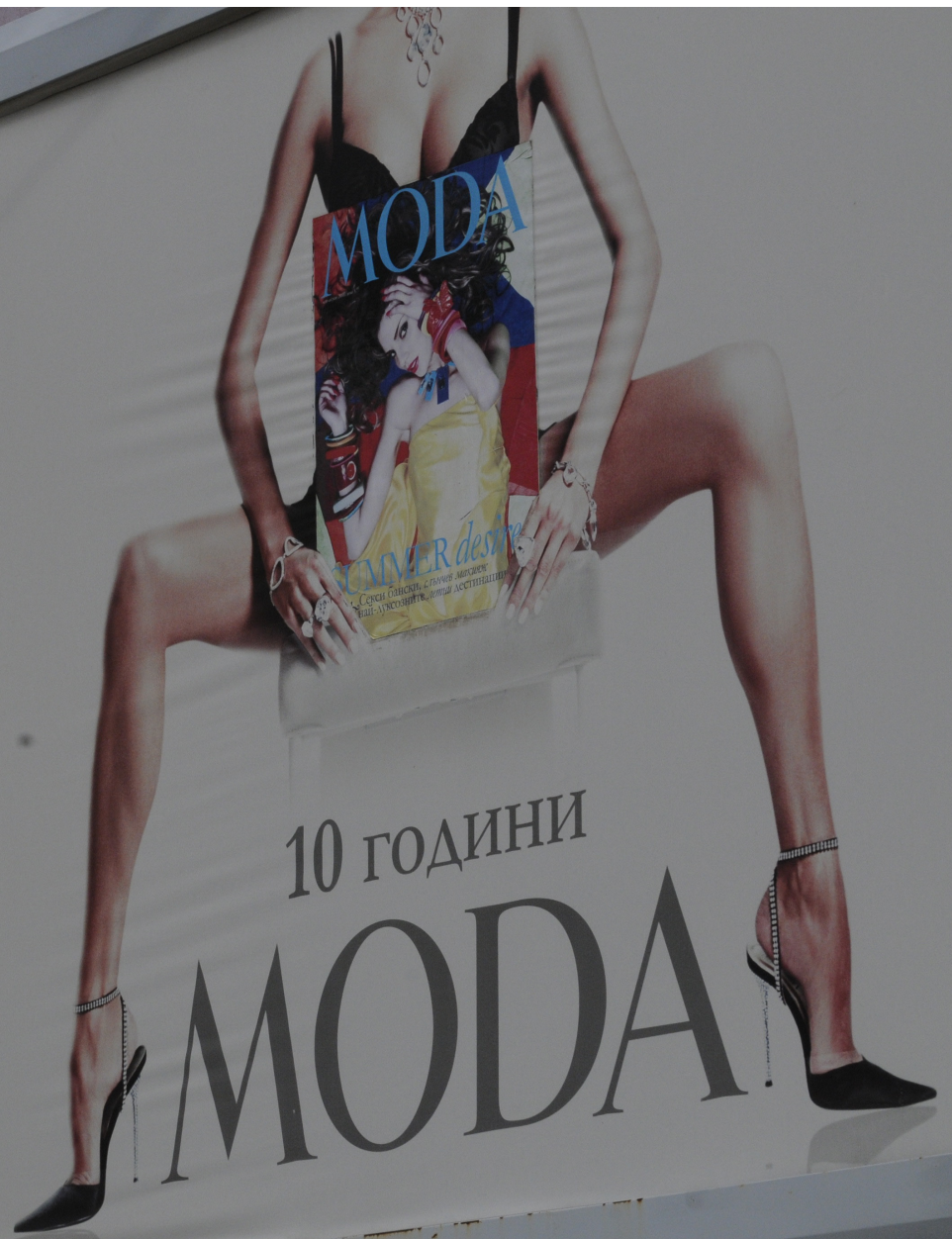


The Origin of the World
Portals Series - 2012

Pigment print, ThreeBond, wooden frame
Size 120 x 80 cm, Edition of 6 + 2APs

Em

Ca





Lady Godiva
Portals Series - 2012

Pigment print, ThreeBond, wooden frame
Size 120 x 80 cm, Edition of 6 + 2APs







The Scream
Portals Series - 2012

Pigment print, ThreeBond, wooden frame
Size 120 x 80 cm, Edition of 6 + 2APs





Creation of Adam
Portals Series - 2012

Pigment print, ThreeBond, wooden frame
Size 120 x 80 cm, Edition of 6 + 2APs



Mystery and Melancholy of a Street
Portals Series - 2012

Pigment print, ThreeBond, wooden frame
Size 120 x 80 cm, Edition of 6 + 2APs






Barge Haulers on the Volga
Portals Series - 2012

Pigment print, ThreeBond, wooden frame
Size 120 x 80 cm, Edition of 6 + 2APs

 Kalaplakat




FASHION & FRIENDS

SKOPJE CITY MALL

HOTEL
★★★★
Duvel
tel. 322 7943

 GREE
Energy for Life
gree.com.mk

МЛ 589 КТ

 Kalaplakat
02-322 87 77





Birth of Venus
Portals Series - 2012

Pigment print, ThreeBond, wooden frame
Size 120 x 80 cm, Edition of 6 + 2APs



PORTALS

By Nadezhda Pavlova

The Portals series views the billboard as a screen onto which human longings, whether natural or suggested, it is a metamorphosis into a break, an opening, a portal into other times and values. Never failing to lose the empathic connection with it, it suits its symbolic nature, which is affirmed not by the photographic authenticity, but by the subject's ability to produce meanings which give rise to other images. Manipulation of the image is allowed in this field of conditionality so that instead of advertising messages, images from figural painting are digitally integrated within the billboard's frames. The shoots offer the viewer the "what if..." hypothesis, an opportunity to shift the focus and the direction of the suggestion, and to place an emphasis on the inner and natural pursuit of the viewer. This experiment invites the viewer to look with a critical look, imagination, and irony all at the same time, all of which he is capable of with regards to himself and the surrounding environment. The aim of this experiment is to keep a game of dualities going on, dualities of the good and the evil, the imaginary and the real, the outright anecdote and the poetic understatement, the randomly achieved and the well-considered links between separate details. Each photography from the series and all of them together are portals which invite the viewer to pass through on his own and discover at the other end the image of his dearest desire which has been left intact by the triviality of everyday life and freed from the anxiety of the pointlessly consumed existence.



SELFIEka

*Curatorial project
with selfs and selfies*

*Expo Bath Sofia
2014*

Участници в изложбата:

Агнешка Копчушко - Полша	Кристина Андреева
Али Петрова	Любомир Василев
Александър Дончев - Македония	Мария Ангелова
Анди Койчев	Мария Димитрова
Андрей Неделков	Мартин Крупев
Ани Димова	Мил Калоферова
Ани Шкодрова	Михаел Хардер - Дания
Ангелия Маринова	Надежда Павлова
Ангелия Георгиев	Надежда Желязкова
Атанас Кънев	Немания Йованович - Сърбия
Борис Петранов	Неда Тодорова
Валери Витанов	Нейчо Тодоров
Васил Павлов	Николай Василев
Велин Петков	Николай Лаутлиев
Венелин Илиев	Пабло Авенданьо - Испания
Генчо Петков	Петра Ненчева
Георги Вацев	Перница Шойд - Дания
Георги Георгиев	Рала Острова
Георги Трендафилов	Раха Мохарак - Саудитска арабия
Горили Николова	Роман Проценко - Русия
Даниела Алексиева	Румана Александрова
Десислава Симеонова	Сантьяго Серано - Еквадор
Джули Торнстен - Дания	Слав Неделчев
Добрин Попов	Слаичо Славков
Емануил Трейман	Огана Цофута Трчек - Словения
Жаклина Чорбаджиева	Стефан Трендафилов
Здравка Златева	Тихомир Пенев
Ивайло Сакепариев	Томас Амос Ганда Сигтоле - Зимбабве
Иван Маранов	Хавиер Санчес - Мексико
Иван Захариев	Хенрик Сков - Дания
Йоана Димова	Цветан Томчев
Красимира Серафимова	Юли Кристенсен - Дания
Катрин Лъонгли - Белгия	

SELFIEka

кураторски проект на
Надежда Павлова

06 - 18 юни 2014



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2014

агента

EPSON









HIDE & SEAT

Small text block, likely a description or list of items.





















thank you...